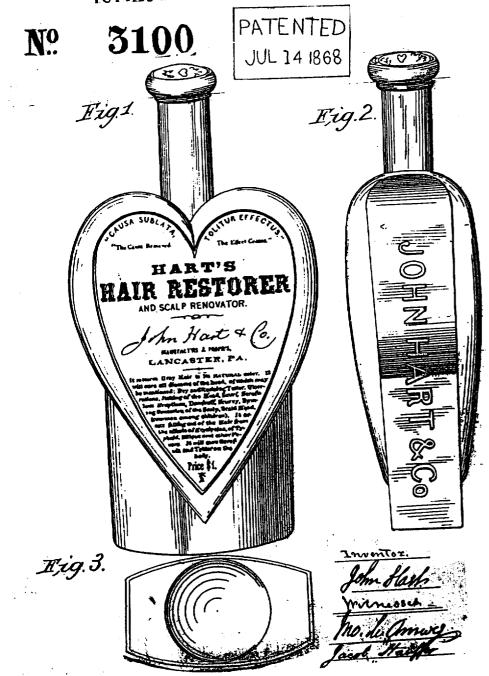
AU 292 EX OR D 3,100

JOHN HART'S

DESIGN OF A BOTTLE

Rorhis Hair Restover &c.



Anited States Patent Effice.

JOHN HART, OF LANCASTER, PENNSYLVANIA.

Design No. 3,100, dated July 14, 1868.

DESIGN FOR A BOTTLE.

The Schedule referred to in these Tetters Patent and making part of the same.

TO ALL WHOM IT MAY CONCERN:

Be it known that I, John Hart, of Lancaster, in the county of Lancaster, and State of Pennsylvania, have originated and designed, for my especial use, a new Combined Pattern or Configuration of a Bottle, which, together with the name and heart, I have adopted as my trade-mark; of which the following is a full, clear, and exact description, reference being had to the accompanying drawings, making a part of this specification, in which—

Figure 1 is a flat or front view of the bottle, showing the heart raised, with the label in place.

Figure 2 is an edge view, showing the name blown in the glass. Figure 3, the bottom, to show the lower portion of the bottle.

More fully described, the drawings clearly indicate the configuration of the size and form of the bottle. The upper portion, front and back, shows an elevated heart-shaped figure, rounded back on the edges to the narrowed sides, having a flattened face centrally for the heart-shaped labels on one side, with the title, and on the other the directions for using, with the motto, "Causa sublata, tollitur effectus," which motto, with the figure of a heart, also constitutes my trade-mark for the packages, &c. The narrow sides of my bottle have the name of John Hart & Co. blown in the glass, as shown by fig. 2.

Having at some expense secured a demand for my "Hair-Restorer and Scalp-Renovator," (which title is secured by copyright,) I further desire to secure the configuration of my bottle as a design or trade-mark

against imitators of my article in the market; therefore-

What I claim as my invention, and desire to secure by Letters Patent, is-

The design for a trade-mark herein set forth and shown.

JOHN HART.

Witnesses:

JNO. M. AMWEG, JACOB STAUFFER.